



3-8-1971

The Johnsonian March 8, 1971

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Creamer selected '72 handbook editor

Betty Creamer has been selected 1971-72 Student Handbook editor.

One of twelve applicants, Creamer was interviewed by Roy Flynn, Director of Public Relations, who then made a recommendation to the committee responsible for making the final decision. The committee is composed of Kathy Graham, SGA president; Johanna Meadows, SGA president-elect; Iva Gibson, Dean of Students; and Jo Cooper, assistant Dean of Students.

As handbook editor, Creamer will receive \$100 and will have her expenses paid to first session summer school at Winthrop.

Creamer, a rising senior, is president of Winthrop Theatre, Secretary-Treasurer of Palmetto Dramatic Association (an organization for high school directors with its center at Winthrop), and currently stage manager of the Drama Festival to be held March 18-20.

A speech and drama major,

Creamer is involved in various aspects of Winthrop Theatre productions. She directed one act of the Children's Theatre production of "Rumplestiltskin", performs lighting technician duties in Byrnes Auditorium, and will serve as stage manager of the April presentation of "Time of Your Life."

"I realize next year's handbook will involve a big rules re-writing job, but I hope to do it in a manner so that freshmen and upperclassmen can understand it," said Creamer.

The Johnsonian

VOL. XLVIII

ROCK HILL, S. C. 29730

MARCH 8, 1971



**"Follies is
coming. . ."**

Old and new will merge in the coming weeks as the Junior Class prepares for the coming presentation of the 1971 Junior Follies. A parade will be held preceding the event on March 13 in order to promote Follies.

Dream a dream with me

A bridal fashion show, sponsored by the Dinkins Social Board, was held March 2 at 7 p.m. on Dinkins main floor. Co-sponsoring the event was Alma Foster, bridal consultant and manager of "The Hat and Bridal Shoppe" in downtown Rock Hill along with the Dinkins Social Board.

Music was provided by Susan Dileo, vocalist, accompanied by Mary Ann Sturgis at the piano. They performed various selections at intervals throughout the show.

The theme of the bridal show was "Dream a Dream With Me". Mrs. Georgia Robinson acknowledged the various establishments and individuals,

who helped make the bridal show a success. Patti Fantry, chairman of the Dinkins Social Board, gave the welcoming invitation.

Getting the show underway, Cecily Truett, narrator, presented the models. Representing different wedding parties were 16 models: Hope Harper, Ann Swett, Leah Townsend, Kathy Vall, Cheryl Martschink, Gwen Ward, Becky Saleeby, Lou Lipscomb, Judy Penninger, Randy McLendon, Cathy Scoggins, Beth Parks, Jane Ellen Comer, Tina Coker, Cynthia Kellahan and Beth Dargan.

Representing the mothers in the wedding parties were Mrs. W. T. Jenkins, Jr., and Mrs.

R. H. Foster, Junior bridesmaids, Ann Rutledge and Bess Robinson, and the flower girls, Carmen Carter and Lynn Foster composed rest of the bride's wedding party. Ushers were Lewis Lowry, Steve Mickle and Ryan Dease.

"The attendance was astounding—there was barely enough standing room for everyone," and "the fashion show was definitely a success. We were delighted with the turnout," said Fantry.

Advisor committee formed

A student advisor committee of the College of Arts and Sciences has been formed by Dean Easley, Dean of Arts and Sciences.

This committee has as its goal the improvements of communications between the students and the administration.

The committee will examine the curriculum of the departments in this college and discuss possible changes.



"Senate Meets"

Senate continued constitutional changes March 3 as the Senators revised the present Judicial system, passed a bill governing student elections, and voted on a bill concerning residence halls.

Room fee changes

Beginning with academic year 1971-72, the \$75.00 reservation fee will no longer be considered as purely a room deposit.

The \$75.00 deposit will be required of all students to cover a new Academic Reservation Fee.

Day students as well as boarding students will be required to make this deposit.

It is designed to insure a reserved space within the academic facilities at Winthrop. In addition, no room assignments for boarding students will be made until this fee is paid.

This deposit will be applied as partial payment of tuition and maintenance fees for 1971-72 and will be partially refundable. See the refund statement in the current college bulletin.



"He made
Avis No. 2"

Townsend to speak

Robert Townsend, former Chairman of the Board of Avis car rental, will speak in Johnson Hall, March 8, at 8 p.m. on how he drew the Avis company into the best known No. 2.

Townsend, also former vice-president of American Express, was well known for his wild and eccentric business slogans. "The only people who enjoy assistants-to are vampires," and "Why spend all that money and time on the selection of people when the people you've got are breeding down from undersea," are two of Mr. Townsend's unusual slogans. Mr. Townsend spent sixteen years turning losses into profits

Robert Townsend, the master mind of the Avis Rent-A-Car company and former chairman of the Board of Avis car rental will speak in Johnson Hall March 8, at 8 p.m.

and managing unmanageable situations for a wide variety of corporations. His advice applies not only to the corporation class, but to everyone who is, or might tomorrow be, trapped in the organizational sludge that stifles people and strangles profits. From computers and decision making to bonuses, lawyers, personnel departments, and mistresses. . . Mr. Townsend tells today's businessman the best policies to follow.

The lecture is open to the public. Admission is free. Following the address, an informal coffee will be held in Johnson Hall parlor.

Man enters Breazeale

"Twas the night before Tuesday
And all through Breazeale
The HC's in the shower
Everyone was yelling out their window sill.

The DO NOTS were hung on the door with care
In hopes that the councilors wouldn't come there.

While Vivian at her typewriter
And I at my pen
Had just settled down
Our TJ commitments to begin.

When out in the lot there arose such a clatter
That I sprang from my desk
To see what was the matter.

When what to my blood-shot eyes should appear,
But 2 mighty Fords with shiny veneer.

With two little drivers, so determined and shrewd,
I knew in a moment—the W. C. Dudes!

More rapid than Cookie Man, the stairs they climbed,
And the young one announced, with intentions so kind,

"My sharp eye detected a MAN on your porch!"
For some girls he must carry a torch, Now dash away, dash away!
To your rooms—ALL!"

Then we heard him exclaim as he stroiled out of sight,
"Ya'll lock your doors and hope for a safe night!"

Joynes open for sign-ups

Sign-ups for students interested in living in Joynes Hall next semester will begin Thursday, April 1 from 9-12 a.m. and 1-5 p.m. in the Housing Office. Room reservations are also due that day.

Language students and graduate students living in the dorm

assist residents in their language study.

The language department strongly recommends that language majors at Winthrop spend at least one semester in Joynes, said Dr. Joseph Zdenek, head of the Department of Modern and Classical Languages.

WC basketball team heads for nationals

Peabody Gymnasium resounded with the sound of shouts of happiness on Friday, February 26. With the morning mail arrived the long-awaited invitation to the National Tournament for the basketball team.

The tournament is to be hosted by Western Carolina University, in Cullowhee, N. C., on March 24-27.

Earlier this semester WC had received an invitation to apply to compete in the DGWS Synchronized tournament.

Following WC's loss in the first game of our invitational tournament, it is safe to assume that our chances seemed to be slimming just a little.

Two things that surely can be said to have attributed to WC's invitation is the fact that

we came back strongly in the remaining two games of the tournament; and we are the only team to defeat Western Carolina, the tournament hosts, in regular season play.

Along with the invitation came other vital information, including the other accepting teams.

These include California State College (Defending Champions), West Chester State College (2nd), Western Carolina University, Marshall University, the University of California at Davis, the University of Louisville, Kansas State University,

the University of Kansas, Winthrop College, the University of North Carolina at Greensboro, Winner and Runner-up of the Midwest Regionals, Winners of the Eastern Regionals, Mississippi State College for Women, and two other teams to be invited.

Winthrop's team still has two remaining games in regular season play. The final home encounter is scheduled for March 11, at 7:00 p.m. in Peabody Gym against UNC-G, also competing in the National Tournament. The following night WC ends their regular season in High Point, N. C. To date Winthrop sports has an 8-4 overall record.

Barrett speaks

Professor Lida K. Barrett of the University of Tennessee will speak on "Metalurgical Application of Topology—An Elementary Introduction to Algebraic Topology" March 11 at 4:30 p.m. in Room 107, Kinard.

The professor will speak under the sponsorship of the American Mathematical Association and the Winthrop College Alumnae Association.

She will be honored at a small tea March 11 preceding her lecture on March 11 in room 16, Kinard for Dr. Barrett and persons interested in attending her first lecture.

Dr. Barrett will speak to The Archimedeana, honorary math club, and to all other interested persons March 11 at 7:30 p.m. in Room 105 Sims.

The public is invited to all events.

Sigma Gamma Nu

Sigma Gamma Nu, organization for Physical Education majors, met Monday, March 1, in Thompson Cafeteria.

At 8:30 a.m. Mr. Ray Nelson from the University of Alabama spoke to the organization on:

back books appropriate for classroom, reference, or library purposes.

"Everyone is invited to come and browse," said Annette Y. Shima, head of the reference department.

Selections in the exhibit will include paperbacks on arts, literature, language, reference, social science, science, mathematics, ecology, and education. These books may be considered for classroom texts or for collateral reading; or required, recommended, or

independent study; for library reserve collections; or for students' personal libraries.

Some of the selections are intended for the teacher's own professional reading.

Slips for reserving books for purchase will be found on the display tables during the entire exhibit. The paperbacks will be at a fifty per cent discount.

"In order to make sure that all books are paid for on March 29 and 30, students are urged to keep a record of all books for which they have made purchase requests," said Shima.

Magazine reviews Medlin's work

The dissertation by Dr. Dorothy M. Medlin, associate professor of modern and classical languages, was recently reviewed in the February, 1971 edition of THE FRENCH REVIEW, a literary magazine published by the American Association of the Teachers of French.

The topic of the dissertation is THE VERBAL ART OF JEAN-FRANCOIS REGARD. The following was taken from the review:

"One might think of the Italian actors who, almost simultaneously with Moliere's troupe, settled in 17th Century Paris as having been in a position somewhat comparable to today's television entertainers. They had their stock characters, but needed perpetually a replenishment of the scenarios which served them as guides and inspiration for their more or less improvised acting. As time went on, a group of French writers began to supply them with such material. Among them was Jean-Francois REGARD, the authors whom Dr. Medlin set out to study in her dissertation, first of the Tulane Studies in Romance Languages and Literature to be published in 1968."

The review states that Dr. Medlin deals with "the verse comedies which he composed for the French stage" rather than "one-act" he wrote in prose.

"But, Miss Medlin sees the essence of REGARD's comedy precisely in his verbal art and that includes the utilization of rhythms, rhymes, refrains, and puns to obtain comic effects."

"She attributes the neglect which has been his share in the past centuries as well as the attention he has gained once more in recent years to changes in the concept of comedy."

"She has proved herself an excellent observer when she states that ' REGARD wrote each episode from the point of view of a central character around

whom the action of the word-play are focused,' and that such characters frequently en-

Paperback exhibit set for March 8

A paperback exhibit featuring 843 outstanding books suitable for college use will be held until March 29 and 30. The paperbacks will be on display between the reference and circulation desks of the Ida Jane Dacus Library Monday, March 8 through Wednesday, March 31.

The exhibit is designed to aid many teachers, librarians, department heads, and students who often do not have sufficient opportunity to examine the growing volume of new paper-

Springs' show opens March 8

A reception, open to the public, will mark the opening of the 1970-71 Springs Traveling Art Show at Winthrop College.

The show, featuring the work of 50 artists from North and South Carolina, will be on exhibit in the Main Gallery, Mail Rutledge Building, at Winthrop from Monday (March 8) through March 28.

The reception will be March 8 from 8 to 10 p.m. in the lobby of Rutledge.

The works were selected from the 702 entries in the 12th Annual Springs Art Contest, sponsored by Springs Mills, Inc. The winning entries were

judged by David L. Shirley of New York City, an art critic for the NEW YORK TIMES and formerly associate editor and art critic for NEWSWEEK magazine.

Shirley, a native of Ohio, is a graduate of Princeton University and also has studied at the Ecole des Beaux Arts and the Sorbonne in Paris. He received his doctoral degree from Princeton in the history of art. In commenting on the Springs Art Show, Shirley said, "You expect to find a regional, sectarian type of art in shows such as this, but there is work here of a quality equal to that found in New York."



The Columbia String Quartet, with Jess Casey, piano, will appear at Winthrop Tuesday, March 9 at 8 p.m.

News Briefs

Welfare forum

Seven Winthrop sociology majors and two professors, Dr. Allen D. Edwards, chairman and professor of sociology, and William M. Hope, assistant professor for sociology, attended a Social Welfare Forum in Columbia last week.

Four colleges participated in the forum: Benedict, South Carolina State, and the Citadel, and Winthrop.

Rosemary Aiken, Winthrop student, participated in a panel discussion on volunteer work in relation to sociology.

Other students attending the event were: Dianne Brannon, Vicki Torma, Mary Wingard, Patricia Jackson, Edie Antley, Jane Keller, and Patti Pantry.

Hope attends meeting

William M. Hope, assistant professor of sociology, attended the Annual Meeting of the Council on Social Work in Education in Seattle, Washington, Jan. 28-30.

The theme of the conference was "Institutional Racism". Hope is in the process of organizing undergraduate social work programs at Winthrop which have recently been recognized by the council.

Andrew Billingsley and the president of Malcolm X University spoke at the event.

Article published

Dr. Joseph Zdenek, chairman of the Department of Modern and Classical Languages, has published an article, "Fray Antonio de la Ascension, cronista olvidado de California", in the BULLETIN HISPANIQUE.

The article, which will appear at the end of March, concerns a forgotten Spanish writer who has made major contributions to the Spanish language.

Campus election

Petitions for the fourth campus-wide elections can be picked up from the individual dorm House Vice-Presidents and must be returned by Friday, March 12.

This election will include Committee of Inquiry members from the different Dorms; Dorm Vice-Presidents; and upper classmen House Presidents and House Councilors.

In a vote on Tuesday night, March 2, the student body overwhelmingly voted in favor of the referendum concerning Judicial Board and Judicial Council changes.

Columbia String Quartet performs

The Winthrop College Concert Series will present the Columbia String Quartet with Jess Casey, piano, this Tuesday (March 9).

The free concert, open to the public, will be at 8 p.m. in Recital Hall. Seating is limited.

The Concert Series, offered for the first time this season through the Winthrop College School of Music, features outstanding performances of chamber music.

The Columbia String Quartet, composed of professional musicians living in South Carolina, won wide praise during its initial season of performances last year. They performed at Winthrop twice.

The members are Jon Bauer and Fritz de Jonge, violins; Patricia Cobos, viola, and Lucien DeGroot, cello. They will be joined by Jess Casey in a performance of the "Brahms Quintet in F minor."

Dr. Casey is Dean of the Winthrop College School of Music and Cobos is a member of the Winthrop music faculty.

Home ec convention

February 25-27, 1971 was date of the annual South Carolina Home Economics Association convention which was held in Greenville, S. C. There were approximately 300 home

economist present for the three day meeting. Of the approximate 300, 107 were student members. Winthrop was represented with 76 student members and 10 faculty members.

At this meeting Nancy Solge and Anna Wicker were installed as reporter and treasurer, respectively of the South Carolina Student Home Economics Association. Also Mrs. Shirlene Grigg was installed as secretary of the Colleges and Universities Research Section. Mrs. Grigg teaches Adult Education here at Winthrop.

The March meeting of Winhecon will be on the 18th at 6:30 p.m. at the shack. At this meeting the '71-72 officers will be installed, and there will be a picnic served.

Student referendum passes judicial change

Those students in favor of the referendum numbered 1,090. One hundred and seventy-two were opposed and 5 abstained.

Previously signed by President Davis, the bill then went to Senate the following night for its final reading.

It is designed to enable Judicial Board to begin functioning immediately. Executive

Board will appoint a chairman to serve the remainder of the year, due to the resignation of Dianne Brannon.

Disciplinary Committee will continue to function in place of Judicial Council for the duration of this semester.

Replacing the College Council, Judicial Council will serve as an appellate body from Judicial Board. It will be composed of five members: one

voting from among the faculty; and two student members elected from the student body who hold no other SGA office.

Under the new procedure, the Judicial Board sends its decision to the President for approval. The President, if not in agreement with the Judicial Board decision, may refer it to Judicial Council for a rehearing. If the President approves and for some reason a student feels the Board's decision was unfair, she may appeal to the Judicial Council, which will rehear the case.

In either appeal the Judicial Council may recall witnesses in order to gain complete knowledge of the case. After rehearing the case, the Council must reach its decision by a four-fifths vote.

The President will then be notified of the Council's decision for his action.

SDP initiates told

Initiation for Sigma Delta Phi, the Spanish honorary society, was held Tuesday, March 2 at 7:30 p.m. in Joyce Hall.

Three students were initiated this semester. They are Susan Bryan and Phyllis Thomas, undergraduates, and Mrs. Margaret Palmer who is a graduate student.

Requirements for Sigma Delta Phi include a 3.0 GPA and completion of one Spanish literature course.

A short reception followed the initiation.

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"Where there's beauty we take it;
Where there's none we make it!"
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Lennon mucks it up: the plastic ono band

JOHN LENNON/PLASTIC ONO BAND
(Apple Records)

The genius of Lennon has been outshined. Although most Beatle fans never thought it possible, McCartney, and especially Harrison have outshined the great Lennon since the sad, but inevitable Beatle bust. This is clearly shown in Lennon's latest album of the Plastic Ono Band.

The modified, but unmistakable sound of the Beatles is heard in this album, although it is expressed through a very sad and confused John Lennon.

The musical quality of the album may be questioned at times, but the lyrics are definitely Lennon-fantastic.

He expresses his innermost feelings here. Lennon seems to be either very confused about something or he is (or thinks he is) terribly against it. One thing, though, Lennon thinks he is completely sure of himself. This is shown in the lyrics of his song titled, "God":

...God is a concept
By which we measure our pain
I don't believe in Magic
I don't believe in I-Ching
I don't believe in Bible
I don't believe in Tarot
I don't believe in Hitler
I don't believe in Jesus
I don't believe in Kennedy
I don't believe in Buddha...
etc.

Lennon, of course, does an outstanding job on the guitar. Yoko Ono makes her loving debut on the winds and Ringo Starr accompanies on the drums.

Judging from the sound of some of the songs on this album, it seems as if Lennon is pushing his luck by thinking that he can get away with anything in the way of music, because of his past success. (Sorry, Lennon, that just won't do.) Most of the songs on this album, though, are good.

Compared with Harrison's "All Things Must Pass", this album of Lennon's just doesn't measure up. Harrison has practically initiated the mystical, religious idea in rock, and he has definitely succeeded.

Paul McCartney has gone off on his own kick, also, and he is doing very well, indeed, but the same cannot be said for Ringo Starr on his album, "Beaucoups of Blues", which literally stinks.

The question remains—will the Beatles ever be together again as a group? The chances are dim. Each "Beatle" has gone his separate way and developed his own personal style.

Although shades of the Beatle Sound recur in various groups now and then, everyone knows that there will never be another group quite like the Beatles.

The question now is which Beatle will make it above the others. Very sadly, however, it probably will not be John Lennon.



'I never sang for my father'

Melvyn Douglas and Estelle Parsons star in "I Never Sang For My Father," a Gilbert Cates production.

Many people will find that Robert Anderson's screenplay sensitively deals with a family situation, which many people will find familiar:

The grown son torn between responsibility to his parents and to himself; a lack of love or understanding between him and his father; his sister's banishment by his despotic father; his mother's exaggerated love; his parents' clinging dependency.

THE STORY

A forty year old widower, Gene Garrison (Gene Hackman), on sabbatical leave from the University where he teaches, is torn between his responsibility to his parents and to himself.

His mother, Margaret Garrison (Dorothy Stickney), still fawns over him, but he seeks the love of his father, Tom Garrison (Melvyn Douglas), which has always been denied him.

Though he extends himself in their behalf, he inwardly re-

sents their dependency.

His sister, Alice (Estelle Parsons), banished by their father when she married a Jew, moved to Chicago with her husband, and raised a family there.

She readjusted her way of life with the help of a psychiatrist. She emerges independent and very rational.

His mother is quite ill, and subsequently dies.

His father doesn't show the proper anguish over the loss, which angers Gene. His sister comes cast for the funeral. During this interval, a decision has to be reached regarding their father's future.

Gene tries to establish a warmer relationship between his father and himself. His sister advises him to marry Dr. Peggy Thayer, a pretty divorcee he met during a trip to California.

She cautions him that he should not sacrifice his life and future happiness to cater to an old man who will always treat him with disdain and never show him any real love.

They discuss getting a full-time housekeeper for their father. He is adamant about

not wanting one. They even consider placement in an old age home, but this is soon to be discarded. Highly emotional scenes erupt between all three. Gene decides to stay with him temporarily.

During an unusual moment of warm, sensitive dialogue between father and son, Tom reminisces and Gene hangs on to each word. He invites the elder Garrison to move to California with him and his intended bride. Tom Garrison rejects the offer, and virtually demands that they move east to live in his house with him. He angrily denounces Gene as an ingrate. Gene storms from the house with his fiancée who has come east for a medical convention.

A few days later, just prior to departing for the west coast, Gene stops by the house to see how his father is coming along. He finds him asleep in front of the television set. On closer scrutiny, Gene finds that his father is dead. They never resolved their differences. The sought-for relationship was never realized.



"Artist Series March 15"

Orchestra will perform

The Minnesota Orchestra (formerly the Minneapolis Symphony Orchestra) will appear at Winthrop College on March 15, the fifth Artist Series attraction of the current season.

The Orchestra will perform at 8 p.m. in Byrnes Auditorium.

Tickets, \$3.00 each (no children's rate), will be sold in Byrnes Box Office from 2 to 8 p.m. on the day of the performance. All seats are reserved.

The Winthrop program will include Beethoven's Overture Leonore No. 2, Opus 72a; Mendelssohn's Symphony No. 1 in C minor, Opus 11; Stravinsky's Symphony in three Movements, and Ravel's La Valse, a choreographic poem.

One of the most widely traveled symphony orchestras in the United States, the Minnesota Orchestra plays about 80 tour concerts each season, performing before about 150,000 people.

The Orchestra, founded in 1903, first went on tour in 1907 when conductor Emil Oberhoffer took a small orchestra to several towns near the Twin Cities.

Since that time, the symphony has been traveling and performing in more than 5,000 concerts in over 500 cities in the United States, Canada and the Middle East. In 1957, the Orchestra was sent on a 34,000-mile tour of the Middle East with 24 concerts in 11 countries.

Stanislaw Skrowaczewski, a native of Poland, is now director of the Minnesota Orchestra. Since assuming his post in 1960, he has continued the Orchestra's traveling.

Last season, Skrowaczewski and the Orchestra climaxed an Eastern United States tour with two concerts at New York's Carnegie Hall, including the long-awaited New York premiere of Krzysztof Penderecki's great modern oratorio, THE PASSION AND DEATH OF JESUS CHRIST ACCORDING TO ST. LUKE.

Skrowaczewski has conducted extensively throughout Eastern and Western Europe, South America, Mexico and Israel. He won first prize in the 1956 International competition for conductors at Rome.

Skrowaczewski is noted for his ability to interpret the classics with great clarity, depth and precision and for his experiments with new sound in the contemporary field.

Doors into the auditorium will be closed and no one will be seated while the Orchestra is performing.

No cameras or recording devices are permitted in the auditorium during the performance.

'Honey' March 8

"A Taste of Honey," a slice of eccentric life written by a 19-year-old Lancashire girl, will be the Cinema Series presentation at Winthrop College tonight (March 8).

The film will be shown at 7:30 in Byrnes Auditorium, and tickets will be sold at the door. Cinema Series is a pro-

ject of the Winthrop Fine Arts Association.

"A Taste of Honey" is the story of a sensitive, adolescent girl. It deals with her first love, her conflicts with her mother, and her friendship with an understanding boy.

The film is touching, never boring and frequently humorous.

Junior Follies 'Past and Present'



"Take it away!"

Marilyn Mangum 'gets into it' at Junior Follies practice before the big event March 13.

The Junior Class, with Beth Burch and Ginger Phelps, acting as co-chairmen, have been planning since Christmas to insure the success of the upcoming Junior Follies.

An original production utilizing varied talent from the Junior class, the Follies will be held on March 13, at 8 p.m. in Byrnes Auditorium.

A parade will be held that same day, promoting the Follies.

Susan Nabors and Linda Massey, Junior Class cheerleaders, are in charge of "cover-up" week.

Preceding the March 13 Follies, this week is devoted to creating a false illusion of the true, but secret scheme with skits, presented in both cafeterias.

Prices of tickets for Junior Follies are \$1.25 for adults and .75 for children.



"Follies in Progress"

Junior Follies involves the combined efforts of all members of the Junior class. Two Juniors above add their spirit to the coming production.

Wildcat Class ushers in 46th year of Follies

BY FRANCES POSTON

With the Junior Follies coming up March 13, how many students are aware that 1971 marks the event's 46th anniversary?

In 1925 the Junior class presented the "Hi-Jinks" circus to raise money for the Junior-Seniors, and since that time, the event has remained as a highlight of the college year.

The name "Follies" was officially given the productions in 1930, and it was not until 1948 that the cast was restricted to Juniors.

Yet after 46 years, covering a depression, a world war, and a moon shot, the spirit of Junior Follies has changed but little.

The work put into the class production has always been great. Follies chairmen, chosen in the spring of the sophomore year, begin work almost immediately.

Committees to write the dialogue, songs, and choreography are formed, and costumes and scenery are designed. Publicity and cover-up programs vary in size and extent from year to year.

The Publicity of Junior Fol-

lies has undergone the most change and variation. In 1948 the Cover-Up theme was "Watching the Bubble", and for, not one, but three weeks, the Junior Class delighted the hearts of those in the bubble gum industry while advertising their show.

Ma-the Bray wrote, "even without the aid of the bubble gum that has exploded all over junior faces for the past three weeks, the Follies has become the adhesive element of the class."

Junior Follies received its greatest publicity in 1956 when, for the first time, Follies was pulicized over television through the two Carolinas. The Cover-up theme, "A Fantasy of Mythological Signs in the Sea", kept Mermaids popping up around campus for an entire month. As a result, Mr. A.M. Graham, bursar of Winthrop College, reported that the Follies performed before a record-breaking audience.

Music and dance have always played a major role in Follies. The productions have been primarily musicals, and the extra acts have usually included singing quartets. The '54 Follies was devoted entirely to song and dance.

Entitled "Twenties", the Juniors presented, with some modern interpretation, the tunes of their parents' youth.

The two-act musical "Au Revoir" in 1959 included a minstrel show, a ballet, an opera, and a chorus of can-can girls. "My Fair Venus" of 1960 presented ten original songs.

When the night of the "premier showing" arrives, however, Follies has always been different. The themes have varied from opera, as in "Wedding Bells" of 1926, to the birth of blues in "From a Whippoorwill" of 1955, to musical mythology and "My Fair Venus" of 1960. Winthrop itself was the theme of "Winthrop Blues" (1944).

A three-act comedy about life "a la Winthrop", the scenes of dorm life, the library, and classes were reported to have brought down the house.

The extra acts continued the satire with spoofs on college food and dating. In 1948 that theme occurred again in the three-act production "Home was Never Like This." One hundred students made up the cast that year, and there were six extra acts presented.

Not all themes have been comedy, though. "Spirit of Dixie" in 1953 told of the hardships on a Southern family during the War Between the States.

"Au Revoir" in 1959 was the love story of a Southern Belle in Savannah and the son of a showboat owner. The death of the heroine's father made it necessary for her to remain home, and the lovers could not marry.

The stories behind each of the Follies could only be adequately learned by re-living them. But the spirit that has been that "Adhesive element" can still be seen as the 1971 Juniors prepare their Follies. Junior Follies has a history that can only grow richer with time. Take it away, Wildcats!



"Follies 1969"

Two students prepare for Junior Follies of 1969. Preparation for the event often begins months ahead.



"My Fair Venus"

The Junior Follies production of 1960 featured "My Fair Venus" as their theme. Follies, from its beginning, has involved elaborate costuming.

Editorially Speaking

Winthrop's 'XYZ' Affair

After a two-year leave-of-absence, the "Anthology" should be given another chance to succeed at Winthrop.

The creation of the "XYZ Affair", a mimeographed underground printing of poetry, art, and literature should serve as evidence that, yes, creative students are alive and well and

living at Winthrop College. That these students have to resort to reproducing their works anonymously reflects badly on Winthrop College.

Money from the Student Activity Fund should be earmarked for the printing of a literary magazine next year. Two years

ago, the "Anthology" did not draw enough participation to justify its expense. However, the interest displayed by the undergrads should convince even the most skeptical budget-balancer that today's students are interested in creating original works and would support an "Anthology."

Besides allowing those "XYZ"ers the opportunity to circulate their works to a wider reading public, a literary magazine would encourage other students to exercise their intellectual talents by bribing them with the chance to publish above-ground. Also, the "Anthology" would represent Winthrop's intellectual creations to other schools and to people outside Winthrop's boundaries.

In the interest of allowing students an outlet for their creativity and improving Winthrop's intellectual stance, the Publications Board should reverse their decision to discontinue the "Anthology".

For God's sake

Salvation lacks meaning

BY BOB ROBINSON

A cartoon in a college paper shows a spacecraft on a desolate planet. The man who has descended from the craft carries a Bible in his hand and his space suit has a clerical collar. He is surrounded by "Little Green Men", one of whom is asking, "You have come here to save us from what?"

By its own definition the Church exists for the purpose of saving people. There is little serious disagreement with this basic proposition. But in spite of this, there is evidence of a lack of awareness of what salvation is. It is difficult to give a clear cut answer to the question, "From what are you saving us?" Precise meaning to the term, "Salvation" has been sacrificed in the course of both religious and secular use. A man's salvation may be his sense of humor, or "to save" may suggest preservation, conservation, rescue, postponement or almost any form of assistance.

However, to suggest that the term "Salvation" is lacking in specific meaning for most Christians may seem to be ignoring the obvious. Is it not quite clear that the Christian gospel is an offer of a way of escape from a condition following death which is infinitely worse than earthly existence and a way of participating in a condition that is infinitely more desirable? Most specifically is it not the claim that because of what God has done through Jesus Christ any person who believes in this divine work may escape from hell and receive eternal life in heaven? Everyone is familiar with this popular view, and no serious examination of the gospel can ignore this view. But there are several practical objections to the contention that this is the distinctive feature of the gospel for while it is one element of the gospel it is by no means the only one and certainly not the only sense in which salvation is offered in the Scriptures. Two obvious arguments against this concept are that it is not the sort of salvation for which people in the modern world would turn to the church to receive, not is it the kind of salvation which is extended in the day-to-day ministry of the Church. There has

never been a time in Christian history when concern to escape from hell and enter into heaven was the primary religious motivation. War, famine, plague, starvation, and pain are too much a part of life to be ignored. The question has been asked to random groups of people, "Are you anxious about any serious problem in your daily living for which you feel the need for assistance?" Almost everyone will indicate that he has serious concerns for which he needs help in the resolution of his problems, but it is quite rare that a person has identified the threat of eternal punishment as a danger which causes him significant worry. This is not to say that the majority of people do not believe in life after death. Most people do. Interestingly enough, far more believe in "heaven" than in "hell".

An examination of the creeds of the churches indicates that the fate of the soul after death is a matter of central importance. But the actual ministry of the church is something quite different. Perhaps the reason for this reluctance on the part of Christians to "evangelize" is rooted in the deep awareness of the confusion which exists regarding the meaning of salvation. If a person is embarrassed to ask, "Brother, are you saved?", this does not necessarily reflect moral shortcomings. He may be neither indifferent to his neighbor's welfare nor disloyal to his religious heritage. Rather, he may sense that the genuinely embarrassing response would not be the reply, "It's none of your business," but the counterquestion, "What do you mean?"

There are three possibilities concerning the significance of the term "Salvation" in the context of the Christian faith. The first is that of certain vague emotional overtones. Secondly it might include the broad possibility of offering security from physical threats such as disease and suffering.

Included in this concept might also be protection from hostile supernatural powers. The third concept would play a subordinate role in offering protection to men before they die, but its particular relevance would be in the avoidance of unpleasant conditions after death. While none of these concepts taken alone offers a satisfactory explanation of the Christian meaning of salvation, a survey of the Scriptures indicates that all of the concepts are included to some degree.

Salvation is a dominant theme in both the Old and New Testaments. While the Old Testament uses many different words to express the concept, the main emphasis is on the idea of deliverance from threats of an outside agent in the present life. God is offered as the only true source of that salvation which is an expression of his covenant love and is not the product of human institutions.

It is in the New Testament that we find any significant emphasis on salvation as an escape from the ills of some future world, and even here this concept is somewhat subordinated to several other emphases. There exists the same basic idea as in the Old Testament, that salvation is a deliverance from whatever constitutes the primary threat to man's well-being and that God is the source of this salvation.

The salvation which the New Testament offers has many facets. It includes deliverance from mental illness, disease, evil spirits, an escape from the consequences of sin, a release from the sense of guilt, the feeling of futility and the assurance that every man is of value in the sight of God. In the writings of Paul and the Synoptic Gospels, the death and resurrection of Jesus is the central theme. This is evidence that God is both concerned for man and fully able to preserve him. Since this is true it is inconsequential who or what may be against him.

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Ford answers query

Dear Editor,

This letter is a response to the complaint about the poll watchers utilized during the first campus-wide election.

Acting in my capacity as Johnna Meador's campaign manager, I asked people to watch the polls during the runoff on Thursday, Feb. 4. This move was designed to prevent students from campaigning at the ballot boxes for either SGA Presidential candidates. This illegal campaigning for both candidates had occurred during the first balloting on Wednesday. My motive consisted only of a desire to keep enthusiastic supporters from possibly invalidating the second election.

Let me add, extraneously, that poll watchers are employed by national and state political parties to insure honest elections. There is nothing dishonest about this policy. In fact, it is a practice which future student government candidates

should use.

Sincerely,
Marsha Ford

Stop the fight

Dear Editor,

Good grief! What is wrong with Winthrop? Can these girls never get along with each other? Does Winthrop itself breed animosity?

I am referring to the Lee Wicker clique. Some of these girls live in Wofford. What they do have in common is that most of them lived in Rocky freshman year and they all are willing to work.

These girls proved themselves as freshman and sophomores and are doing so again. If Classes Night and Follies were left up to most people (including people like me) we wouldn't have Classes Night... or Follies. I am just not willing to put out the extra effort these girls are willing to. And they do a good job every time.

Our class should be proud of them... For goodness sake go to the meetings and get to be known by your work instead of complaining.

Second, Please, please don't fight. I've had enough of that. My big sister was much better to me than I have been to my little sisters, but it's probably better that way. Maybe they won't learn to hate as I did. Everyone knows there have been hard feelings between the Glory and non-Glory classes... it's no secret. It's silly, but it's happened.

I wish we could erase the trouble, but since we can't we can try to mend it. Still, as bad as it is to quarrel with other classes, at least we won't have reunions with them and when they're gone, they're gone (forgive me seniors). But we will always be the Class of 1972, even if we graduate in August or December.

Disagreements are bad enough on campus now, don't make things worse. Can't you see that some people will always be leaders and others won't? Thank you,

A Wofford non-clique junior

Disrespect for students

Dear Editor,

There is more to a policeman's duty than simply enforcing the law. Unfortunately, this does not seem to apply to our policemen at Winthrop.

Yesterday, I was pulled by a Winthrop cop upon the accusation of my failure to come to a complete stop at the light across from Kinard. Judging from my usual method of driving, I, no doubt, did not stop at the light. Realizing this, I readily admitted my offense, presuming that I would get fined and probably a matter-of-fact lecture on driving safety. However, I thought wrong.

Instead, I was confronted by a smug cynic, who was apparently gloating over his opportunity to show his superiority by writing out a ticket. (Chalk one up for you, Captain Marvel) Sauntering toward the rear of my car, he nonchalantly wrote

out my ticket as he glared contemptuously at my "Peace in America" decal on the back glass.

Apparently presuming that I was one of those Young Revolutionaries, he took further advantage of the situation by curtly snatching the pen from my hand after I signed the ticket.

Now can't you more clearly see why there is more contempt and much less respect for the guys in uniform?

Name Withheld

Coeducation needed

Dear Editor,

I was extremely glad for the opportunity to express my views on coeducation to the South Carolina Legislature last week.

First of all, I sincerely hope that godsend of coeducation descends on us in the near future if not sooner. This optimistic expectation of mine entails mental and emotional justifications.

My personal observations of the Winthrop student as one who inhabits her college four days a week refreshing herself with a visit to mama or other colleges on the weekend is not the ideal environment for learning. Learning is hopefully a seven day agreement with the brain.

My argument is that this is impossible with the ever present "escape" attitude held by the many student solicitors on Friday caravans that gear their minds in constant erratic change.

Stimulation, a necessary mental need for learning, obviously lacks in the typical Winthrop classroom where discussion is limited. Curiously enough, my own classes that are glorified by the male presence definitely show more provocation.

Look and you shall see a pathetic, passive W. C. vegetable instead of a possible active student in natural surroundings. Not to seem contradictory, I do realize some apathy can be sighted as normal yet I feel coeducation could eliminate most.

The improvement of courses offered in the Departments of Home Economics (homes usually have fathers), Education (future male colleagues), Music (a bass and tenor voiced choir), Drama (male parts), Business (roles filled by men), and other departments contain the potential to move ahead with the addition of males on campus. Further proof that "need is now" in respect of self-improvement at W. C.

The emotional deterioration of the average Winthrop student projecting depression is at times not the usual gloom of a college student.

Naturally depression exists but this unnatural atmosphere poisons the emotional stability of some W. C. students. Winthrop needs coeducation to fill a mental and emotional capacity of it's students. I shall hail coeducation at W. C. like "manna from heaven."

Sincerely,
Cathy Swink

We know the feeling

Dear Editor,

As a concerned and active member of the Class of 73, we have sat back and read with interest about the disharmony in the Class of 72.

Already our class has experienced this disharmony in a somewhat smaller form. Why? We feel, as do the "Lee Wicker or Clique", that as individual who tries to make her class the best will always meet this strange personality, "Mr. Criticism!" We are hoping that

(Continued On Page 8)

Student Opinion!!!

QUESTION: Are you for or against coeducation? Please state your reasons for your opinion.

CINDY HALTER: Sophomore, Saneiroff: I am against coeducation because I feel it would lower the standards of Winthrop College, mostly educational wise. There wouldn't be that much to offer boys the first couple of years, and girls would be pushed out of the classes. Besides, coeducation may raise the costs of getting into Winthrop, and that way not too many girls would be able to come to college.



MARTI COLLINS: Senior, Thomson: I'm for it because I think we'll get more state funds, because I think it will cut down on homosexuality, and I think boys in the classroom will give a broader scope to the discussions.



KATHRYN FOIRD: Sophomore, Wofford: I'm definitely for it. I think Winthrop is a pretty dull school. A college atmosphere needs more than just classes and studying and Winthrop lacks a lot of that. I think we need the opportunity to get to know men just as people, and not just in dating situations.



The Johnsonian



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Represented by National Advertising Service, Inc., agent for national advertising. Office is located on second floor, Dinkins Student Center, Campus. Mailing address: Box 6800, Winthrop College, Rock Hill, South Carolina, 29730. Published weekly during the academic year except during holiday and exam periods. Subscriptions are \$3.00 dollars per academic year. Printed at the Carolina Newspapers, Inc., York, South Carolina.

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'Drug Emphasis Day' set for April 14

April 14 has been designated as a "drug emphasis" day at Winthrop. Three academic societies, Beta Beta Beta, Psi Chi, and Winhecon, are sponsoring the event, which will feature speakers acquainted with the drug question.

Several members of the Winthrop faculty are involved in the effort. Dr. Olson of the biology department will examine the genetic aspects of drug usage; Dr. Holder of political science will be in charge of the legal questions encountered; and Dr. LaFave and Mrs. Travis of the psychology department will deal with the psychological effects of using drugs.

Mr. Robert Shervette, assistant professor of biology, who is helping head up the project,

said that the purpose of the program is to alert students to the dangers of drug abuse. He said it is hoped that the program will be largely student-run. The idea started as a project for Mr. Shervette's biology lab, but soon spread into a campus-wide effort.

Among those speaking will be Lt. John Wilson, who serves in SLED's Narcotics Division, Dr. William H. Golod, Dean of the College of Pharmacy at the Medical University in Charleston, and Miss Alma McRae, a former heroin addict. It is expected that Lt. Wilson will show samples of various types of drugs and will discuss drugs from a law officer's point of view. Dr. Golod will discuss the effects of drugs and what to do in the

way of first aid for someone who is suffering from an overdose. Ample time for discussion will be provided during the several hours-long program.

The sponsors of the drug

emphasis program hope that many students, both from Winthrop and from other area schools, will take advantage of the opportunity to drop in and learn about drugs on April 14. The schedule will be set

up on a come-when-you-can basis, so students can come when their schedules permit. Look for further information in the JOHNSONIAN concerning definite times and the locations of the meetings.

History Club to hear Hurst

Michael Hurst, British author, lecturer and scholar, will speak to the History Club, Thursday, March 11 at 7:30 p.m. in Dinkins Auditorium.

Hurst, visiting professor at Bowdoin College, Brunswick, Maine, is on second Southern Lecture Tour.

Author of "Joseph Chamberlain and West Midland Politics," "Joseph Chamberlain and Liberal Reunion," "Parnell and Irish Nationalism," "Maria Edgeworth and the Public Scene," he is currently writing two books on "Europe's Power Frontiers, 1815-1939" and "The Fragility of Liberalism."

During this academic year, he is on an extensive lecture tour of the United States and Canada. His past lecture tours included Rumania, Yugoslavia, Belgium, Switzerland, and West Germany. He was a guest of the Trucial States and the Lebanon governments in 1969, the Rumanian government and the British Council in 1970. In autumn of this year, he will be the guest lecturer of the Finnish government.

Over the past nine years, he has been group leader and lecturer at International Conferences in Oxford where Sweden

has been represented during the past few years.

Hurst, as State Scholar, is an open scholar in Modern History, Magdalen College, Oxford. He received his First Class degree in Modern History at Oxford in 1955. In 1955, he was a research student at St. Antony's College, Oxford.

He is currently Fellow and Tutor in Modern History at St. John's College, Oxford.

The History Club will hold a reception in honor of Dr. Hurst following the lecture.

Unpaid phone bills

Well, we're at it again. Someone's trying to help us out and what do we do--ignore them. We're in danger and only you, the student, can help.

The Rock Hill Telephone Company has reason to gripe again--because of YOU! The unpaid phone bills are on the rise--you're the reason. These phone bills seem to make the Telephone Company sit back and think. Their hesitant about installing new equipment for Winthrop College. Can you blame them? With over \$2000 in unpaid bills they're worried and concerned over installing phones in more rooms on campus.

This new equipment is scheduled to be installed by 1972 and was originally planned as a convenience for the students. The Telephone Company wanted to cooperate but you have now caused them to hesitate.

Only you can eliminate the problem. How about it--let's get this show on the road and show the Telephone Company that cooperation can come from the Winthrop student.

Letters

(Continued From Page 7)

our class can take heed in light of what is happening, not only with the "Lee Wicker Clique," but with all the classes. Let our class work together, and not destroy the fantastic potential we have.

We have tried to work together for the past two years, and we must say we have made great strides forward--Just think of what we could do if we worked together, not as separate, critical "cliques"... the future is unlimited!

To the Lee Wicker Clique: We admire you for your endeavors, and ask that you hold your heads up high and take pride in the class that you believe in.

Name Withheld

Education Dept. schedules meetings

At 10:00 a.m. Monday, March 8, there will be an orientation meeting for all students going out to practice teach during Fourth Block in Johnson Auditorium.

Dr. J. J. Godbold announced that all juniors who plan to make application for student teaching next year are urged to meet in Tillman Auditorium, Tuesday evening, March 16, at 7 p.m. This meeting will be specifically designed for those students who will practice teach in junior high and senior high school.

A meeting for those in the elementary education and special education fields will be scheduled at a later date by their respective departments, Dr. Godbold added.

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